

4-25-1984

University News, April 25

Students of Boise State University

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The University News

Boise State's Student Weekly

[4/25/1984] Issue #413



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Billings runs for Senate

Economics professor seeks attention for Libertarian policies

by Paul Pugmire
The University News

BSU economics professor Don Billings will run for the United States Senate, he told the *University News* Monday.

The 49 year-old Libertarian will be seeking the seat currently held by James McClure, R-Idaho. It is the first time he has sought public office.

The goal of his candidacy is to gain exposure for the Libertarian Party and its political views, Billings said.

"We think it's an opportunity to bring to the attention of voters some important issues with what we perceive to be principled and practical answers to some of our problems," he said.

Billings does not expect to win the election, he said.

"In this first effort, if we get 10 percent of the vote I would not be disappointed," he said. "If we get 10 percent it would mean we're getting our message out to some people and that would be encouraging. Twenty percent would be better."

Billings expects to spend about \$10,000 in the campaign and will not resign his position at BSU to pursue the campaign.

The bulk of his exposure will have to come from news media coverage, said campaign manager Allen Dalton, who is also a BSU economics professor.

"What Don's saying is going to be unique enough that we'll get our fair share" of media coverage, Dalton said.

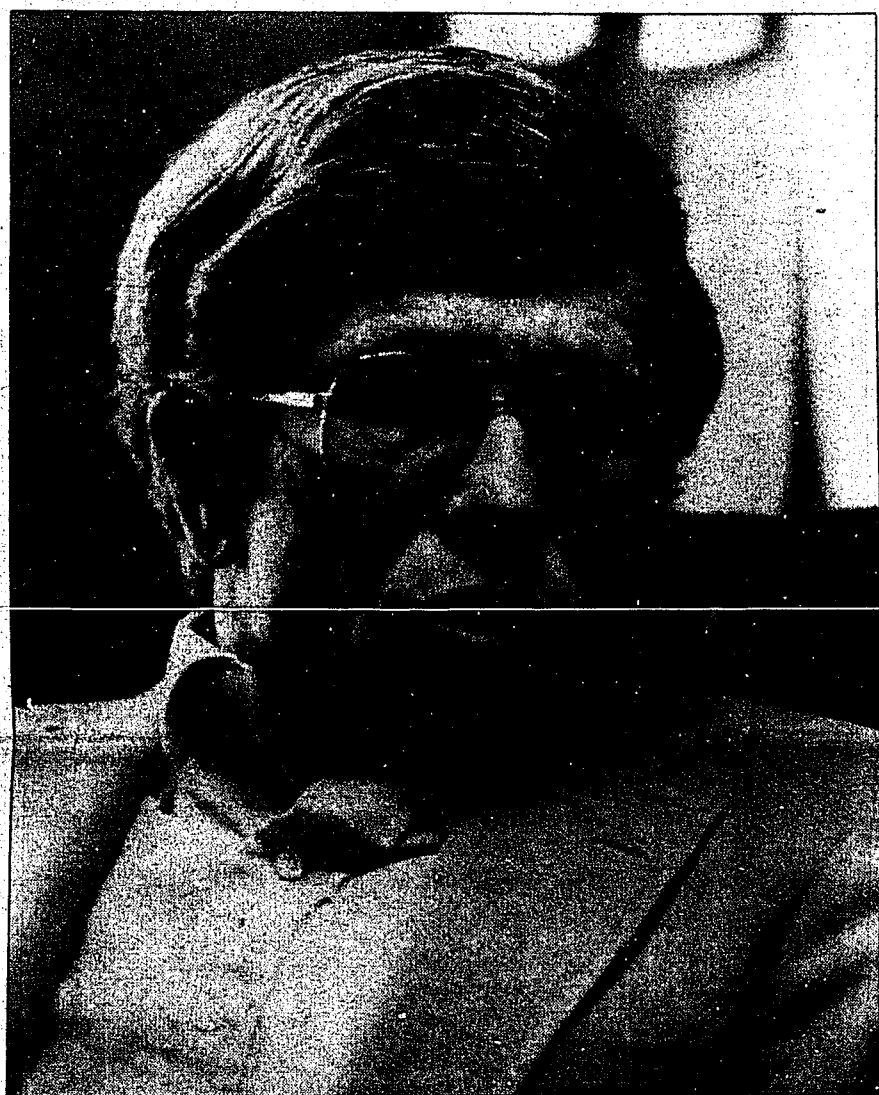
Most of his advertising will be done on the radio, with an emphasis on door-to-door contacting, informal meetings in supporter's homes, and speaking engagements to clubs, organizations and "anybody that's willing to listen," Billings said.

"I'm going to say 'let's cut government in half,' he said, "and then talk about the other half."

Billings would like to cut the "scope, size and growth of government," he said, and would support a competitive monetary system that is based on a physical commodity such as gold and operates free of the Federal Reserve Bank.

"We need to get it (government) out of our churches, schools, bedrooms, and most important, out of the rest of the world's business," he said.

Billings characterized his foreign policy stance as "non-interventionist" and said that the United States has no power to police the world.



The United States military should get out of Central America, Lebanon, Grenada, and should withdraw ground forces from Western Europe, he said. He would support a gradual pull-out from membership in the North Atlantic Treaty Organization and would give "serious consideration" to leaving the United Nations.

Billings is opposed to efforts to legislate morality and would work to remove victimless crimes from the criminal code, he said.

He doesn't support McClure's wilderness legislation calling for an additional 526,000 acres of wilderness designated land, Billings

said, because it would put the land into the hands of the government.

"You can't trust the state to protect the wilderness. If you want the wilderness to be protected you have to get it into the private hands," he said.

This would be accomplished by arranging for fee-simple ownership of the lands in question by established groups that have shown interest in protecting and conserving the environment, he said.

McClure is no longer in touch with Idahoans because he "is busy becoming a senior member of the club," Billings said. "I think he has become a little careless."

Freeburn, Dalton announce candidacy

by Jim Wallace
The University News

Democrat Denny Freeburn and Libertarian Jack Dalton will be running for the two Ada County House of Representative seats of District 21.

Freeburn, currently Director of the Student Union Building, said "Democrats are under-represented" in state legislation. Winning the house seat in District 21 would give an opportunity for a more bi-partisan representation, he said.

Freeburn considers the education issue of "top priority," noting the budget problems that public and higher education currently

face. If elected, the political science graduate would like to make a comprehensive review of the state tax structure. Restructuring tax exemptions could bring about "legitimate tax increases", Freeburn said.

He also supports "local option tax authority", which gives communities the opportunity to vote on funding of local services such as city police and fire departments and public schools. Freeburn said he would promote the passage of the Day-care license program and the clean indoor air act.

Jack Dalton, Chairman of Boise State University's Chemistry Department is

seeking one of the house seats to "get Libertarian ideas into the public's eye" and to promote "individual freedom." Dalton specified individual freedom as the right for one to control their own property with less government intervention.

District 21, billed as the "floater district" was created by the state legislature to give proper representation of the population in Ada county. Under current law all Ada county voters will vote for two additional House of Representatives and one additional Senator this coming November.

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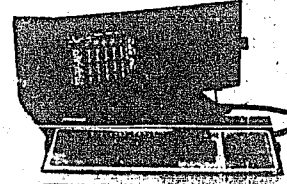
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Campus news

Campus briefs

Commencement

Commencement will be held May 13 in the Pavilion at 2 p.m. with a reception following the ceremony in the Ballroom of the SUB.

There are 1,581 candidates for graduation with 31 graduating Summa Cum Laude (4.0), 83 graduating Magna Cum Laude (3.75 - 3.990) and 166 graduating Cum Laude (3.5 - 3.74).

The School of Business will be graduating the largest number with 437. The Vocational-Technical school will graduate 362, Arts and Sciences, 348, Health Sciences, 190, and Education, 131. There will also be 113 graduate students receiving diplomas.

Awards nominations

Nominations are being taken for the 1984 Silver Medallion Awards by the President's Office through May 2, 1984. The medallions recognize exceptional individuals and are awarded at the Commencement.

The medallion may be given to a faculty or staff member whose performance is outstanding or who has a notable accomplishment; a student who has a record of high academic performance or significant achievement; a citizen who has made meaningful contributions to the university; or an alumnus who has been recognized for exceptional performance or achievement.

Chapter awarded

The Boise State University chapter of Phi Kappa Delta, a forensics honorary fraternity, won the outstanding chapter award at the group's forensics tournament and convention in Lincoln City, Oregon in late March.

According to BSU forensics team's advisor, Dr. Suzanne McCorkle, the award was presented for the team's community service during the year, including workshops for high school and college students.

Karl Vogt is the BSU chapter president, Richard Wright is vice president and Dawn Gaines is secretary-treasurer.

In addition to the outstanding chapter award, Vogt and Dianna Mannila won third place in debate. Mannila won second in expository speaking and Wright an "excellent" in oral interpretation.

Scholarship check

The Ada County Medical Society Auxiliary and Treasure Valley Laboratory, Inc. have presented a check for \$10,000 to the BSU College of Health Science to establish a medical technology scholarship endowment.

The funds were presented March 14 by Clara Day, president of the auxiliary, and W.C. "Skip" Pierce, general manager of Treasure Valley Laboratories, Inc. to Dr. Victor H. Duke, dean of the college.

The auxiliary raised half of the endowment donation by sponsoring a Nov. 19 preview tour of the Morrison Center, followed by a gourmet dinner and musical revue at the Owyhee Plaza. Matching funds for the scholarship were then donated by the laboratory.

The full fee scholarship will be granted each year to a student in the fourth academic year of the BSU medical technology program before he or she begins the professional clinical curriculum. The first scholarship from the endowment will be awarded in Spring, 1985 for 1985-86.

Scientist says image authentic

by John Replogle
The University News

Evidence gathered during the scientific investigation of the "Shroud of Turin" suggests that the image on the shroud is authentic an Idaho Falls nuclear chemist said in a presentation April 19 in the SUB Ballroom.

Nuclear chemist Robert Villarreal, a member of the 40-person team of scientists allowed to study the disputed burial shroud of Jesus Christ, spoke to an estimated 350 people who attended the Thursday evening event sponsored by the BSU Student Programs Board.

In viewing the facts, "it is the shroud of a man," he said. "Evidence shows that it could be the burial shroud of Jesus...I won't say it is the shroud of Christ."

The cloth contains a faint, 3-dimensional image of a 5-foot-11-inch, 175-pound, white caucasian male with long hair and beard. It shows evidence of wounds suffered from scourging, stabbing and beating.

At least 40 alleged Christ burial shrouds have been recorded, Villarreal said. Some were painted reproductions of the Turin shroud, and have since lost their image, he said. This shroud is the only one that has retained its image, he added.

In 1978, an international team of scientists assembled in Turin, Italy, to examine the shroud while it was on a rare public display. The team was allowed several days for their research by the Archbishop of Turin.

Villarreal operated an instrument which analyzes elements in an object, revealing what chemicals are present.

Villarreal, 47, is a graduate of the University of Idaho. He is currently manager of the analytical laboratory at Argonne National Laboratory in eastern

Idaho, where he has been a chemist since 1962.

No evidence of pigments or brush strokes were found in the cloth, Villarreal said. It is a superficial image, one penetrating several fibers of thread, he said. The imprint, computer-enhanced, gives a three-dimensional image by the number of colored fibers in the individual threads which would be extremely difficult to produce artificially, he said.

Wounds on the head, torso, wrists and feet are evident in the image. The trauma experienced by the figure coincides, in large part, to the Gospel accounts of Christ's suffering, Villarreal said.

Heavy bleeding from the wrists are of particular interest, Villarreal said. Before the shroud drew researcher's attention, it was thought that victims of crucifixion were suspended by nails through the palms. Experiments conducted by researchers proved that the wrists, not the palms, can support the weight of a body.

Skeptics of the shroud point to the fact that the cloth has not been positively dated, Villarreal said. Its history can only be verified to Lirey, France in 1353. A carbon-14 dating test, only accurate to within about 200 years, was not performed because it would require destroying part of the cloth, he said.

Researchers at McCrone Institute, Chicago, found traces of pigment, albumin and excessive amounts of iron-oxides, Villarreal said. The authenticity of the bloodstains themselves are questioned by researchers at McCrone.

Questions have also been raised concerning the way that the image was produced. The image cannot be seen when viewed closer than about six feet, Villarreal said. This would make painting of the image unlikely, since the artist would need a brush six feet long, he pointed out.



Shroud of Turin. Photo courtesy of Tom Foerstel

College legislators convene

by Valerie Mead
The University News

The Constitutional Convention for the first annual Idaho Intercollegiate State Legislature will be held at BSU April 27 through 29, ASBSU President Steve Jackson said.

The legislature is a college-level mock legislature. It meets twice each year, with a convention in the spring and the legislative session in the fall. During the convention state officers are elected and delegates chosen for the legislative session.

"There are 17 states that do this," Jackson said. "We may be the first one to have 100 percent participation."

"We can go down there (the capitol) for three or four days," Jackson said, "and pass legislation that looks, acts and feels just like real legislation."

The Intercollegiate Legislature will make a bill book of their work. Copies of the book will be distributed to members of the State Legislature when they return for their session in January, Jackson said.

"In some states, as much as 30 percent of the students' work has been adopted by the

actual session," Jackson said.

Participation in the legislature is open to any student interested, Jackson said.

Although the method of choosing delegates will be finalized at the convention, "My personal feeling for our campus is that we go with volunteers," Jackson said.

Pending ratification at the convention, each school will be eligible to send two senators and one representative to the legislature. Beyond that, representative seats will be based on school population.

Jackson sworn in as president

by Jeff Morris
The University News

Senate

enough time for candidates to petition and campaign.

The amendment also establishes tenure for the ASBSU Treasurer and makes the Administrative Assistant a recognized position. There have been administrative assistants in the past but now they are included in the constitution, said Kruse.

The treasurer's term will run from Feb. 1 to Jan. 31. The treasurer will be appointed tentatively at the last Senate meeting of the fall semester. From then until Feb. 1, the appointee will work with the outgoing treasurer.

The amendment also establishes requirements for the treasurer's job. Applicants must be accounting majors who have completed all courses up to and including Managerial Accounting.

Kruse said there were flaws in his amendments but the other senators helped him in eliminating them. "I think it will make ASBSU run a lot smoother in all respects," he said.

The new senate approved the amendment unanimously.

Vice President Ball appointed his senate officers last Friday. Sen. Mike Villarreal, Business, was appointed Senate President Pro-Tem and Farnsworth was appointed Parliamentarian.

The April 11 meeting of the senate took 3.5 hours, most of it to decide how to fund radio station KBSU. They decided to fund KBSU with a \$2 per student dedicated fee, but some senators wanted to offset this by raising ASBSU fees from \$15.50 to \$17.50.

Neither of the two proposals could get a two-thirds majority from the senate. One was to fund KBSU with a two dollar dedicated fee with no student fee increase and the other would have added an extra dollar to the fee card next fall.

After two votes on each proposal Sen. Jackson and Sen. Villarreal changed their votes to approve the dedicated fee without an increase to the student fee card.

"It was basically a failure on some senators' part to compromise," Sen. Villarreal said after the meeting.

The dedicated fee, pending approval by the State Board of Education, will give KBSU \$40,000 per year.

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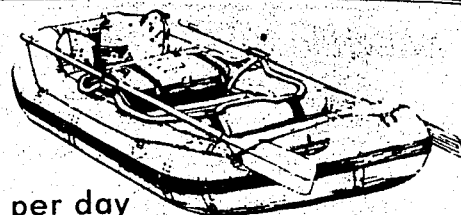
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Faculty

Academic Q & A

Professor explores "Mysteries of the Earth"

by Bill Barrett
The University News

BSU's Kenneth Hollenbaugh is BSU associate executive vice-president, dean of the graduate school, and for more than two years he took on the task of directing the BSU center for research, until the university agreed to hire a full-time director. A geology professor, Dr. Hollenbaugh has been involved in major research projects central to Boise's geological resource concerns. His special topics course, "Great Mysteries of the Earth" has generated controversy and acclaim from students and teachers alike. *University News* reporter Bill Barrett interviewed Hollenbaugh.

Q: What was your function as director of the center for research?

A: Several years ago there was a full-time director on salary and then that person resigned to go to work in private industry. Rather than hire a full-time person into that position, it was assigned to my office. I took it on as another duty among the other things I was doing. Then, through some other changes in growth and diversification of interests and so on, it just reached the point where it needed full-time attention. So the administration agreed to go ahead and hire a full-time person.

Q: Are there any research projects you're involved in now?

A: A couple of other faculty members from the geology department and myself were responsible for the first research grant to study the geothermal system here in Boise. That has since developed into a municipal system with wide applicability and some very good economic impact on the city. We'll eventually have Boise State hooked up to the system as well.

The majority of my research has been related either to geothermal geology and the application of geothermal energy, or mining techniques and environmental geology. I did the original environmental study here in the Boise area related to building and development and hillside construction and that sort of thing. What I did was to simply point out that if you're going to build sub-divisions up on the foothills, it takes a little different attitude

than if you're going to build them out on the flatland.

Since getting into the administrative end of the university here in 1975, my research involvement has sort of taken a lower priority. Most of the things that I've done since then have been research activities in the area of educational management and things that relate more to the administrative end of the university than the scientific end.

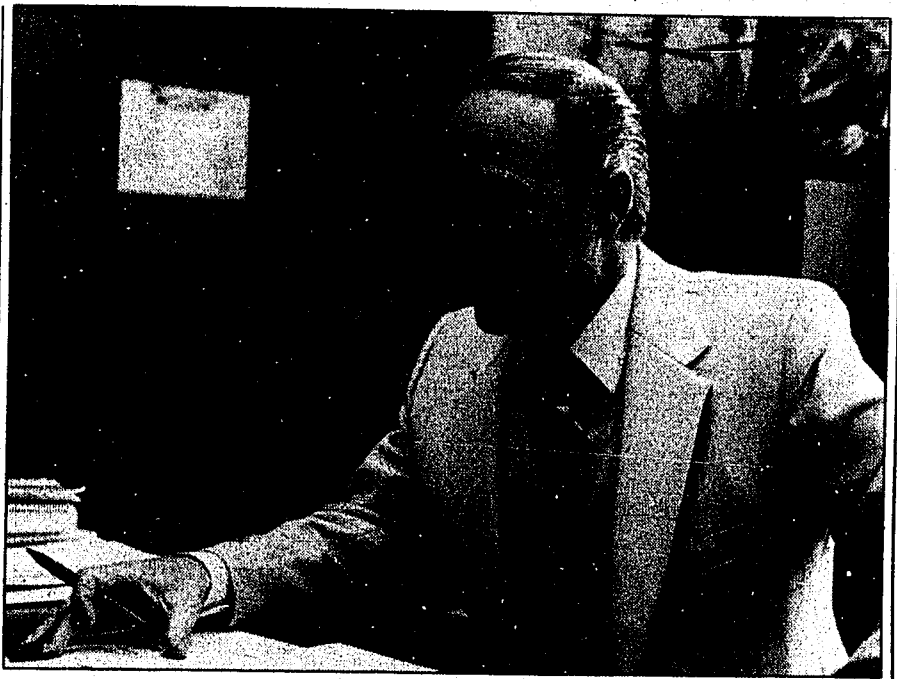
Q: What is your academic specialty?

A: My professional background is in geology and mineral economics. I spent about ten years in the mining industry in management, exploration and development—mainly the business end of mining—before coming to Boise State. I worked with the Kaiser Steel corporation, in Canada, the United States, Mexico. I was in middle management. I decided to make the switch from industry to education at the point where I was promoted into a position that would have required that I be traveling around the world about ten months out of the year. Not being a very glamorous position, that's not the way to raise a family. When I decided to have my first assignment it was to look at a coal property in Sumatra (Indonesia). Anybody who knows very much about Sumatra knows the jungle comes right down to the water, right down to the beach. And there's about 114 diseases for which there is no known medical cure.

Q: Tell us a little bit about your formal educational background.

A: I'm from Ohio and I graduated from Bowling Green University and then I came out to the University of Idaho for a Masters Degree in geology. I worked in industry for a number of years and then went back to graduate school, at Moscow, for a Ph.D. in geology and mining. I came to Boise State and started teaching in the department of chemistry and earth science, as it was known at that time.

I've always felt that, whether you're a full-time faculty or full-time administrator or something in between, at least every two or three or four years a person needs to do something in the way of upgrading their skills and keeping current. But unfortunately it takes money, and money has not been available to build the kind of program for (faculty) continuing



Kenneth Hollenbaugh is the instructor of Mysteries of the Earth class. File photo

education. The way it stands now, everybody does what they can, when they can. Some folks are very aggressive on it and others aren't.

Q: I understand you teach a class called "Great Mysteries of the Earth?"

A: Yes. About ten years ago, mainly through some contacts that I had with people like Ralph Nader and John Glenn—all of whom were either related to the space program or with space education of some sort (and this included things like UFO's and "is there something there or isn't there.") I got (some sort of) interest generated, not so much from the fact that I thought it was a "great mystery" or anything. It's just that I saw too many people being told, being hoodwinked by a few authors that were out to make a fast dollar and they didn't care how they bent the ethics of journalism to do it. So I thought, based on that little bit of experience plus some other great mysteries around the earth that are really interesting (Loch Ness, Bermuda triangle, etc.), I

would put together a class which would really be an exercise in critical thinking—how to be intelligently skeptical about things.

Using the "great mystery" vehicle, I actually teach the scientific method, critical thinking, analysis and evaluation of controversy. These techniques, of course, are applicable in politics, government, economics or business life, newspaper and television, media—anything. But I use the idea of "great mysteries" in order to generate the interest.

As far as I know, the course that I offered here the very first time—which would have been in the fall of '78—was the first time this kind of course was offered anywhere in the country. And since then, it's become a very popular subject and I imagine a course similar to this is probably offered in the majority of schools where they use a "great mystery" vehicle of one sort or another to teach critical thinking. But as far as I know, my course was the first.

Faculty art in Smithsonian show

by Bill Sharp
The University News

A regional art exhibition featuring 28 Idaho artists and curated by the National Museum of American Art will be on display at the Boise Gallery of Art through May 13.

Sawtooths and Other Ranges of Imagination: Contemporary Art From Idaho was exhibited at the National Museum of American Art in the Smithsonian Institution through February 20 and will be shown throughout the state.

Cheryl K. Shurtleff, a 1978 graduate and now an Assistant Professor of Art history and design at BSU, has three pieces in the exhibit.

"I try to manipulate the image so that the drawings have a visual impact" Shurtleff wrote of her work. "I think it is one important part of Idaho contemporary art, but is not entirely representative of all Idaho contemporary art. It was curated to display Idaho art in a certain way," Shurtleff said of the exhibit.

According to Curator Barbara Shissler Nosanow, Assistant Director for Museum Programs at the National Museum, selections were limited to painting, sculpture, drawing, prints and mixed media.

"Not because of any prejudice," the curator wrote. "All exhibits must have defining limits and the inclusion of



Cheryl Shurtleff's "A Wild Thing Gets Away." Photo courtesy of Boise Gallery of Art

photography and crafts would have made the exhibition unmanageably large."

Killmaster said he sees Idaho artists as being on par with other areas of the country and this exhibition is "a good start in terms of exposure for the state."

From Boise the exhibition will travel

throughout the state with one month displays at galleries in Moscow, Coeur d'Alene, Pocatello, Rexburg, Ketchum, and Twin Falls. The exhibition concludes May 20, 1985 in the Rosenthal Gallery at the College of Idaho in Caldwell.

Caylor dies

Dr. John A. Caylor, BSU professor of history, died of natural causes on March 23, after being hospitalized for a heart condition. He was 63.

Caylor came to Boise College in 1965, to teach U.S. History, from Cottey College in Nevada, Mo., where he was Dean. His classes covering the Civil War, the Reconstructions and the journey of Lewis and Clark was popular among students, said Professor of History Dr. Robert Sims.

Caylor served on numerous committees on campus, including the Faculty Senate, of which he was president several years ago. He was a trustee for the Idaho Historical Society from 1971 until his death. He served as treasurer for the Idaho Democratic Party from 1980 to 1982, and as an informal assistant to Governors Andrus and Evans. Both statesmen were present at the funeral services.

In 1978, Caylor received a kidney transplant, which subsequently failed and left him dependent on kidney dialysis.

He was hospitalized for two weeks in Boise following a heart attack before succumbing to heart failure on the Friday before Spring Break.

The duties left by Caylor will be distributed among the history department faculty, according to Sims.

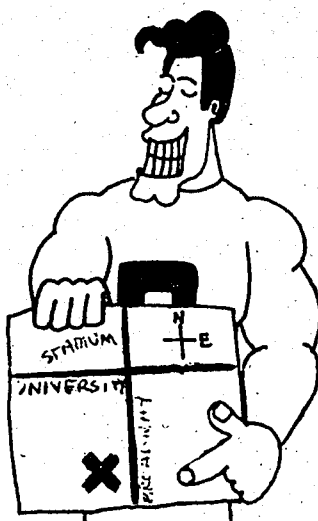
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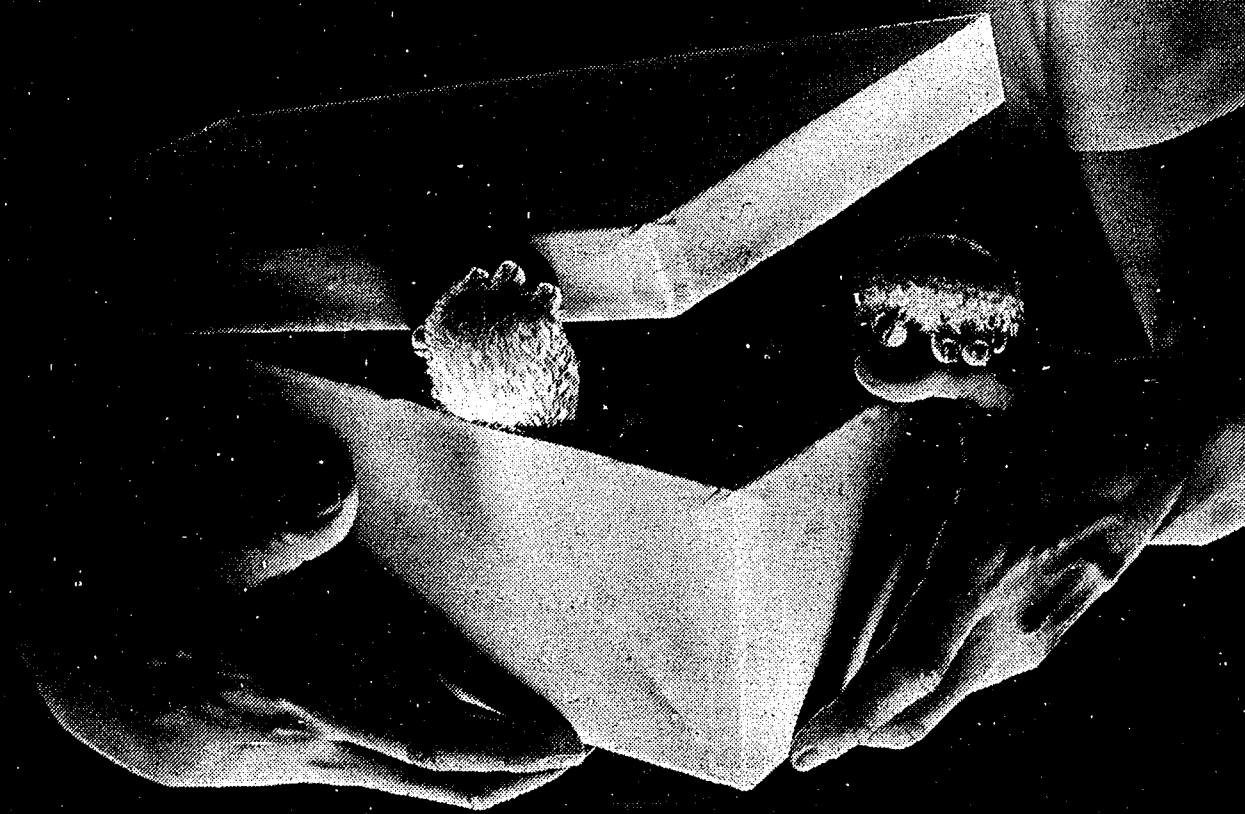
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Feature

Campus law enforcement seeks visibility

by Karen Kammann
The University News

"We want to make friends, we don't want to make enemies," said Sergeant John Painter of University Law Enforcement Services.

ULES is a group of police from the Boise Police Department that are stationed at BSU as part of an officer candidate program. There are officers stationed on campus 24 hours a day, 7 days a week. Painter said that the program usually consists of about twelve people to cover all the shifts.

The program began in 1973 when, according to Painter, BSU's administration asked the mayor and the police chief for the BPD to provide "security services" on campus. But Painter said that the role of ULES is changing. "I resist the assumption that we're here solely for security," he said.

Painter sent a letter to BSU's attorney, Don Lojeck, that defines what he sees as the duties of ULES. If the letter is approved, the police will concentrate mainly on dealing with crimes and crime prevention, enforcing various city and state codes, and preventing traffic accidents. Acting as a resource to staff and students in times of emergency will also be one of their primary duties.

Secondarily, they will help the campus security which works out of the physical plant, help with parking control, and help with problems created by special events in the Morrison Center and the Pavilion. "I anticipate that this would be agreed to," Painter said.

He feels that ULES has a problem with their image among the students. He said

that they aren't very visible and that part of that problem was due to the fact that, as the result of a student survey on the atmosphere in the Student Union Building, the police on campus had been requested to keep a low profile.

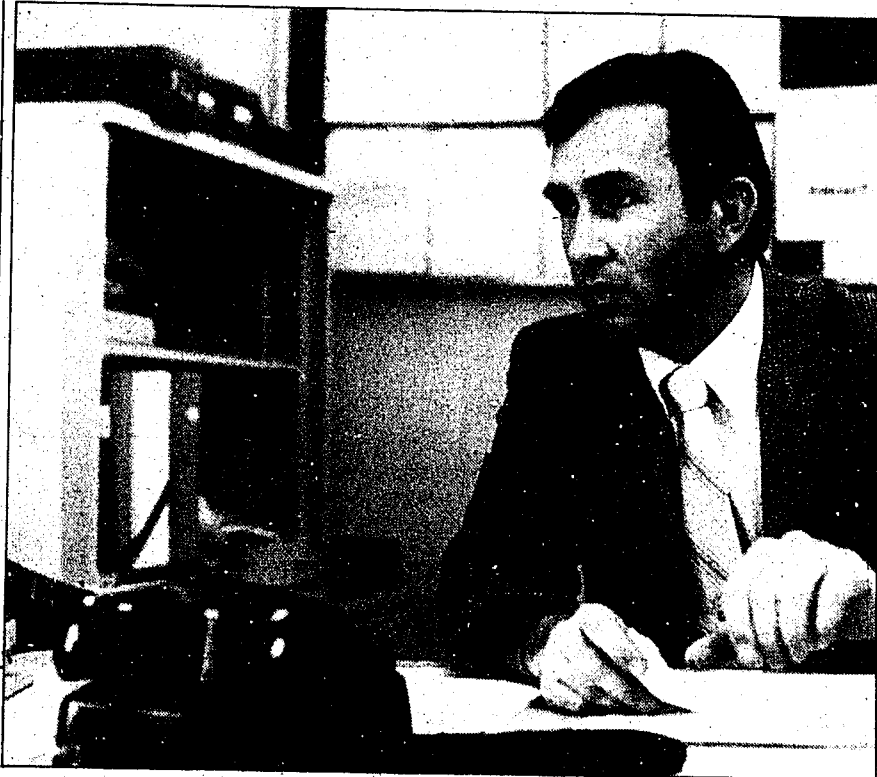
Painter said that this situation has changed, at least in the dorms. The officers have been requested to stop by and check in with the night residential advisers each night. The police are still not encouraged to wear uniforms in the SUB during the days however.

Another problem that Painter said ULES has is the negative feelings caused among the students by the officers dispersing lines that form overnight on campus outlets for Pavilion ticket sales. Painter said that the matter is really one of BSU policy but that, like any private or limited use property owners, BSU can request to have the police remove any people who refuse to leave.

Painter also said that he feels the officers' role in enforcing traffic laws has contributed to the negative image the public has of the police. He said, "The cops are always the heroes on TV, but in real life they're the 'bad guys'."

Although Painter said that the administration is becoming more supportive of ULES, he also said that, for the most part, "nobody knows we're here." He admitted that the officers can sometimes be hard to reach because they are not in the office all of the time. Their answering service has not been trained for dispatch, but he said that they are "trying to improve communications."

He said that ULES would like to get a BPD phone number and that they have asked BSU for funding to increase their



Sgt. John Painter discusses the image of campus law enforcement at BSU. Photo by Russ P. Markus

are students who know who is committing crimes, but that they are afraid to come forward because of peer pressure. daytime staff by one.

Painter said that ULES would like to get the BSU community involved in helping solve problems. He said he believes there

ULES would like to see students report more of the crimes that happen on campus. Painter said that even anonymous student reports of crimes would help and that students could call the Crimestoppers number if they wanted to report something, but did not want to call ULES directly.



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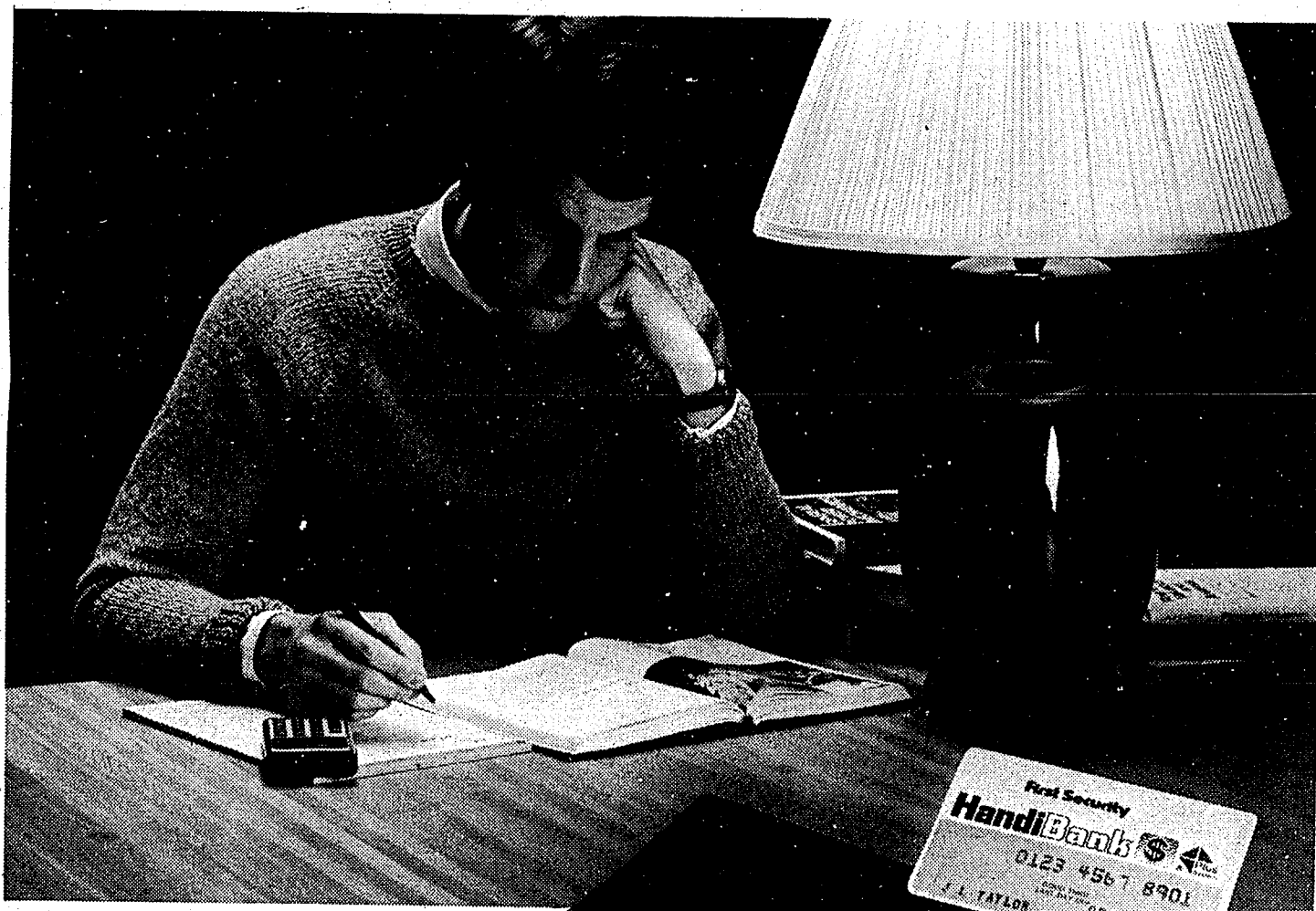
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Feature

Bicycling as an aerobic exercise

by Bill Sharp
The University News

The recent sunny and warm weather has brought Boise bicyclists out in force on the BSU campus and around Boise.

As a fitness activity, bicycling is an excellent aerobic exercise, according to Dr. Robert Murray. Murray is the Director of the human performance laboratory and an Associate Professor of Physical Education at BSU. Murray said that bicycling is better than jogging for persons who have orthopedic problems or don't like to swim.

Every time a jogger steps down, the knee experiences five to eight times the body's weight on it, he said. Bicycling frees one from this condition because of the support a person receives from the bike frame.

"You don't have to pound yourself on the pavement," Murray said. If done correctly, bicycling can increase a person's cardiovascular benefit. According to Murray, in order to achieve a modest amount of cardiovascular benefit, a cyclist would have to ride hard enough to maintain a heart rate of 130 beats per minute for 20 minutes, three days a week.

Because of extensive traffic, Murray sees street commuting and the Greenbelt as not being well suited for extended fitness conditioning. Murray did say however, "Commuting can be a benefit to those who need initial training fitness." He added that this kind of cycling can help "build the aerobic base they need."

Cyclists are about 40 percent of the Greenbelt's traffic said Jack Cooper, Director of the Boise City Parks Department. The Greenbelt is a recreational and commuter route which is becoming a growing civic safety concern, Cooper said.

"The Greenbelt is not solely a bike lane,



File photo

but is also a pedestrian corridor," Cooper said.

The City Parks Department has received a lot of complaints from walkers and joggers, who comprise another 40 percent

of the traffic.

The complaints range from excessive speed, to not signalling and riding too close to pedestrians. Cooper said most of these infractions could be avoided if cyclists tried

to "be more courteous."

During summer months, the Greenbelt is in use from before 6:30 a.m. until after 10:30 p.m. The traffic is in part due to its being used to tie downtown to other areas of the city. To expand the areas of service will take some time yet, Cooper said.

A little more than a mile of lanes are to be completed well before Labor Day this year. This leg of the Greenbelt will connect the area from the west side of Veterans Park to Willow Lane Park. There are more extensive plans to build lanes connecting Barber Park with the Fairgrounds, but those lanes will not be completed for three to five years.

Last year 643 bicycles were reported in the university area. The number of reported thefts on campus was 61. 26 more thefts than other areas in town and 10 percent of all reported thefts in the city, according to Officer Craig Huntsman of the Boise Police Crime Prevention division.

Huntsman explained that most of the bikes stolen from the campus were the result of the owner failing to lock up the bike or use a heavy enough chain or cable.

The Boise Police Department has a bicycle registration program for bikes that have a serial or other identification number stamped on the frame.

The Department can also stamp identification numbers on bikes. The cost of registration is \$2, and can be completed at any of nine bicycle shops in Boise. The registration program is important, Huntsman said, so that bikes and owners can be reunited.

The BPD recently conducted a vehicle auction where 300 bicycles were sold, many because the owners could not be found. Anyone interested in the registration program should contact Huntsman at 377-6677.

Opportunities abound

by Ann Heater
The University News

Boise State University's Cooperative Education/Internship program is one that according to Dick Rapp, Director of Career and Financial Services can benefit a great many students in a variety of ways.

The Cooperative Education/Internship program provides students learning opportunities in a work-study environment and encourages them to learn practical applications of skills and theory relevant to their selected field of study.

Rapp sees two major areas in which the program provides benefits. First, it allows students to "try on a career," and secondly, it gives the students on-the-job training and experience.

Students often have "romantic images" about certain jobs, Rapp said. An internship gives the student the chance to really find out what a career entails. Dr. Robert Boren, Chairperson of the Department of Communication adds that internships also allow a student to "see what happens in a profession."

The on-the-job training experience is an invaluable benefit. "Every job wants someone who has already had experience," said Dr. Boren. "It is not unusual for our internships to turn into full-time employment for our students," he added.

"There is a lot you can learn out there that you can't learn in class," said Dr. Bill Warberg, Coordinator of Cooperative Education/Internship program. According to him the on-the-job experience supplements classroom work.

Another benefit the work experience provides is contacts within the working community which can be used when seeking employment elsewhere.

Students get internships in a number of ways. A student may go to various organizations and seek an internship or organizations can contact BSU with proposed internships. Faculty members look for new internships as well.

Around 20 to 30 businesses contact the

Career Planning and Placement Center every year in search of students for internships, according to Rapp. Other businesses go directly to various departments at BSU.

There are more internships with the Communication department than there are interested students, according to Dr. Boren. "Our problem is not usually finding an internship for the student, but finding the student for the internship," he said.

Sophomores or juniors planning to do an internship as a senior, should "plan ahead," said Dr. Warberg. Students should seek out those companies which would provide them with an internship relevant to their major and make contact with them. Students who find their internships should talk to their advisors about their plans.

The structure of an internship is determined by the department that designs it as well as the student's area of interest. The benefits a student may receive from an internship depend on the student-how much time they are willing to give, their initiative, and desire to learn, according to Bob Pyle, production manager of KAID-TV.

A weakness in the Cooperative Education/Internship program is that students aren't knowledgeable when it comes to seeking out and applying for internships. Students often become discouraged, and potential internships are lost.

Students interested in applying for an internship should contact their advisor, instructor, or the department in which they are majoring.

In general, faculty members agreed that the lack of knowledge about internships is a problem. "The potential is much greater than is utilized within the university," said Barbara Hauf, Chairperson of the Department of nursing.

"If we are going to seriously make the internship part of the educational experience at Boise State, we need to provide the support to make it work," said Dr. Boren.

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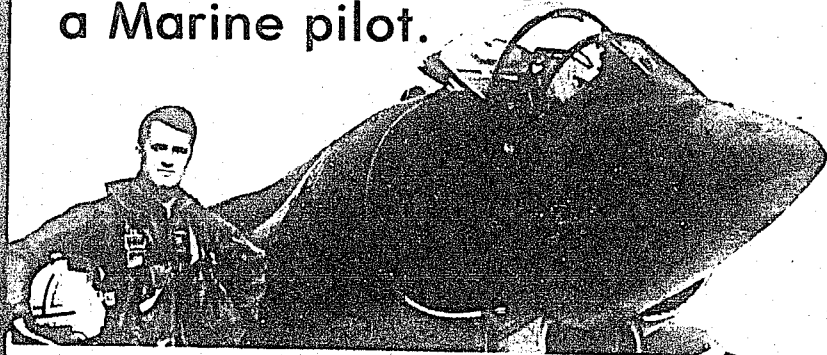
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More news

Jenkins looks at foreign policy

by Paul Pugmire
The University News

The foreign policy of President Ronald Reagan is rigid, sees all world problems as extensions of a cold war with the Soviet Union, and is run by amateurs, a Pulitzer Prize-winning journalist said at BSU April 5.

"The policy makers are people who have, literally, no experience in foreign policy," said roving correspondent Loren Jenkins of the *Washington Post*. It is "most appalling" that critical decisions that could affect the survival of mankind are being made by people who have not been trained to think about formulating world policy, he said.

"Foreign policy that we are pursuing today is not based on a pragmatism or realities that have to deal with from day to day," said Jenkins. There is a mind-set lending to ignoring input from either side and a predisposition towards military action, he said.

Jenkins made his comments to more than 150 people in the SUB ballroom as part of the Student Program Board's series.

He has lived in and reported on the Middle East, Central America and Western Africa and won the Pulitzer prize for international reporting with his accounts of the Shattila massacre near Beirut, Lebanon in 1982.

The marines' involvement in Lebanon was a "humanitarian gesture" originally intended to guarantee the safe evacuation of the Palestinian Liberation Organization and stabilize the city, he said.

After the PLO evacuation, Jenkins said, the "Lebanese came back to do what they do best, which is to slaughter each other." The marines' role soon became one of confrontation with Syria as U.S. policy shifted from filling a vacuum left by the PLO to one of support of Christian President Gemeyal of Lebanon, he said.

It was support of Gemeyal that was the problem with U.S. policy because we failed to recognize that no president, elected or not, is considered leader of all the people in Lebanon, Jenkins said. By refusing to deal with Syria as the major third party in the



Pulitzer Prize-winning journalist Loren Jenkins spoke at BSU on the Reagan foreign policies April 5. Photo by Russ P. Markus

conflict, "we slowly came to be viewed as participants" in the conflict, he said.

Jenkins refuted the idea that Syria is acting on behalf of the Soviet Union in the Middle East. "The Syrians are no more a tool of Moscow than Israel is a tool of Washington," he said. "Israel does what they feel is in their national interest, as do the Syrians."

Jenkins described his news gathering process as the "thrash-around school of

journalism."

"You drive around, see tanks, hide in buildings and see what you can see," he said. The only thing that can be trusted is what one actually sees or hears, and the object of the exercise is to try to record who is in charge, Jenkins said.

Stories often fall together in bits and pieces and are often incomplete when "people are shooting at you," Jenkins said. "It's the way journalism works in chaos

like that."

It took Jenkins two days to uncover the story of the Shattila massacre, and when he was able to enter the refugee camp "every alley you walked down you were walking through bodies," he said.

The American Embassy learned of the massacre from Jenkins, he said. "Embassy personnel hunker down in situations like that, which is probably fairly intelligent. We are the fools," he said.

Novelist shares secrets of good writing

by Shannon Grenz

The ability to empathize and become the character of the story is the primary quality of a good fiction writer, novelist and journalist David Nevin told approximately 105 people during a lecture on Wednesday, April 11.

Nevin, former Time-Life "Old West Series" writer and author of the 1984 historical novel *Dream West* spoke on "From Fact to Fiction: Writing the Historical Novel" as part of the BSU Writers and Artists Series.

"I like a framework of fact, but getting inside the characters' minds and inventing personas for them is the key for writing fiction," Nevin said.

Dream West, a Book of the Month Club selection, portrays his fascination for 19th century American history.

"It was an exciting, romantic, rugged period of time when the nation almost doubled in size and events were leading up to the Civil War," Nevin said.

Dream West refers to the exploits, misfortunes and marital romance of the "Pathfinder of the West," John Charles Fremont.

Fremont, who opened the West to settlers by mapping the Oregon and California Trails, played an important part in seizing California during the Mexican War. Deeply involved in politics, he campaigned on an uncompromising anti-slavery ticket as the

new Republican Party's first presidential candidate and served as a Union general in the Civil War.

In writing the novel, Nevin said he pretended to be a reporter on the scene. The feelings, emotions and dialogue of the characters unrolled in his mind and he put them down on paper. The characters in his book are as real to him as if he personally knew them, he said.

History books regard Fremont as an opportunist and Nevin has been criticized for

making him a hero. "I don't agree with felt it was my duty to speak out in defense," Nevin said.

After leaving Life magazine, Nevin edited the *San Antonio Light*, a literary magazine of Southern history and intellectual thought.

"I became dissatisfied with journalism," Nevin said. "Journalism involved too much fact and not enough emotion. I decided I wanted to write a novel and began

to search for an interesting character."

Nevin is working on a second historical novel set in 19th century America. He expects to have it finished in about 3 years, he said.

Ed. Note: Shannon Grenz is a BSU student currently taking CM 273, Reporting and Newswriting. Her coverage of the Nevin lecture was in response to a class assignment collectively submitted to the News.

Board will decide on fee increases

by Jim Wallace
The University News

When the state legislature approved the \$78.4 million appropriation for BSU, ISU, U of I, and Lewis-Clark State, increase in student tuition fees became inevitable.

The State Board of Education at the April 26th-27th hearings will decide whether increases should be \$50.00, \$75.00, or \$100.00 per semester for full-time undergraduates. The decided amount will be used to pay for costs that exceed the higher education budgets, budgets that account for school maintenance and faculty salaries. "The board will probably approve

the \$75.00 increase," said Steve Jackson, ASBSU president.

In addition to the anticipated \$75.00 increase, BSU students will pay an increase of \$24.00 in the fall semester, which will increase to \$32.00 in the spring semester. The \$24.00 includes a \$15.00 increase in student health insurance, an \$8.00 increase in athletic fees, and a \$1.00 increase in theater fees. The additional \$8.00 increase for the spring semester accounts for another athletic fee increase. Fall semester tuition fees for undergraduates will total \$504.00, while spring semester fees will increase to \$512.00.

There has been a shift in the burden of cost for higher education, from state

dollars to student dollars. Tuition fees have almost tripled over a five year period. In 1979, tuition fees per semester was \$184.00. The ratio of state dollars paid to student dollars paid has gone from \$7.00 of state dollars per students \$1.00, to \$3.00 of state dollars per students \$1.00, a 58% decrease of state funds.

Jackson directly relates the budget problems to the state legislature's low priorities for higher education. "The only way to stop this trend is to replace current state legislators or change their priorities," said Jackson.

Dr. Keiser's efforts at the hearings will be to insure that BSU gets an equitable share of the appropriated funds.

Calendar

Thursday, April 26

Student recital, Dave Bear, saxophone, and Kenda Parks, flute, 6 p.m., Music Auditorium, free.

Beta Alpha Psi Spring Banquet, official recognition as a chapter, Walter Beran, vice chairman of Ernst & Whinney, U.S.A., "Organizing the 1984 Summer Olympics," 7 p.m., SUB.

Morrison Center concert, U of I Wind Ensemble, Jazz Ensemble and Vandaleers, 8:15 p.m.

Friday, April 27

Sociology lecture, Dr. Phillip Blumstein, professor of sociology at University of Washington speaking on "American Couples in the 80's," SUB Lookout, 11:40 a.m. to 12:30 p.m., free.

Atomic Comics, nuclear satire duo, 8 p.m., 720 W. Washington, tickets \$3, available at the door.

SPB film, *The Leopard*, SUB Ada Lounge, 7 p.m., tickets \$2.50 general, \$1 BSU students and personnel and senior citizens.

Vo-Tech Hobo March

Saturday, April 28

Model Railroad show, Idaho Southern Model Railroad Club, Old State Penitentiary, off Warm Springs Ave., noon to 5 p.m., free, through April 29.

YWCA fun run, "Run Lady, Run," registration \$6, taken through April 26, race begins at 10 a.m., for more information, call 343-3688.

Fashion show, "Idaho Women at Work and Play from 1900 to 1920," tickets \$6, reservations 384-5432.

Before Finals Bash, Mardi Gras, 8 p.m. to 1 a.m., with Visitor, tickets \$3 per person, \$5 per couple.

Sunday, April 29

Concert, Margie Adams, SUB Ballroom, 7 p.m., tickets \$6 general, \$5 students at the door.

President's Concert, BSU Music department, 4 p.m., Morrison Center.

Top tube

Thursday, April 26

8:00 p.m. *Get Carter*, Michael Caine. A cheap hood returns home to the north of England, KAID-4.

Friday, April 27

9:00 p.m. *Inside Story*, "Rupert Murdoch: The Press Baron," KAID-4.
11:30 p.m. *Sleuth*, Laurence Olivier, Michael Caine, Eve Channing. A suspense novelist invites his wife's lover to his house for an evening of fun and "deadgames," KIVI-6.

Saturday, April 28

8:00 p.m. *An Eye for an Eye*, Robert Lansing, Slim Pickens, Gloria Talnott. A bounty hunter teams up with a young man to find the people who murdered his wife and son, KTRV-12.
10:00 p.m. *Enterprise*, "Cash on the Vine," winery seeks to raise production without upsetting the market or the products quality, KAID-4.

Sunday, April 29

8:00 p.m. *Living Wild*, "Days of the Jackel," the story of two golden jackels and their family ties, KAID-4.
11:00 p.m. *Monty Python's Flying Circus*, KAID-4.

Monday, April 30

8:00 p.m. *Frontline*, "Air Crash," Pan American flight 759 crashed on take-off in June of 1982 at the New Orleans airport, KAID-4.

11:30 p.m. *What's A Nice Girl Like You...*, Brenda Vaccaro, Vincent Price, Roddy McDowall. A poor girl from the Bronx is drawn into an elaborate extortion plot by impersonating a rich socialite, KIVI-6.

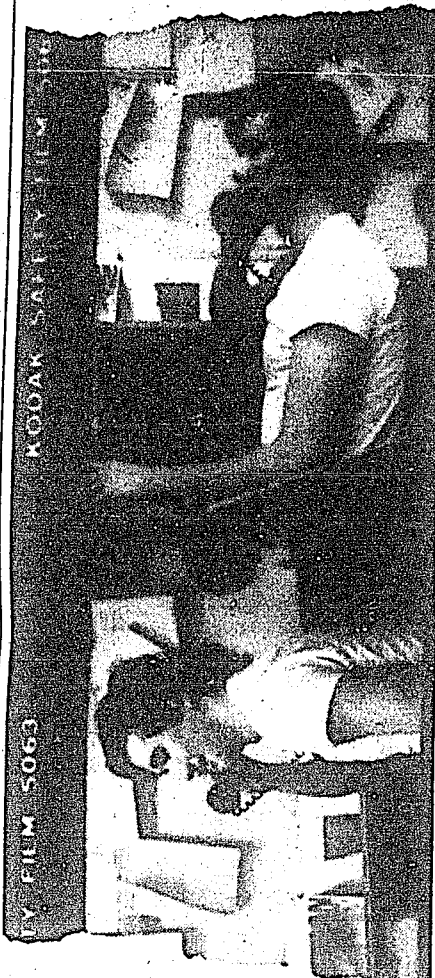
Tuesday, May 1

8:00 p.m. *Nova*, "Talking Turtle," KAID-4.

Wednesday, May 2

8:00 p.m. *The Compleat Gilbert and Sullivan*, "Trial by Jury," KAID-4.

Radio rave



Thursday, April 26

5:00 p.m. *Afterwork Special*, Various Artists (17 L.A. bands), *The Radio Tokyo Tapes*, KBSU-FM, 91.3.

Friday, April 27

5:00 p.m. *Afterwork Special*, Garland Jeffries, *Escape Artist*, KBSU-FM, 91.3.

Monday, April 30

5:00 p.m. *Afterwork Special*, Mick Fleetwood's Zoo, *I'm Not Me*, KBSU-FM, 91.3.

Tuesday, May 1

5:00 p.m. *Afterwork Special*, Pete Townshend, *All The Best Cowboys Have Chinese Eyes*, KBSU-FM, 91.3.

Wednesday, May 2

5:00 p.m. *Afterwork Special*, Desmond Dekker, *Compass Point*, KBSU-FM, 91.3.

On stage

Bouquet: Hi-Tops
Crazy Horse: Boys Town
Pengilly's: Mike Dulak and McGinnis
Red Lion Downtowner: Sneak Previews
Rusty Harpoon: Secrets
Sandpiper: Rene Leyva
Tom Gralney's: Uncle Wiggly
Whiskey River: Mars Elliott

Out & A

Old Boise Days

The 7th annual Old Boise Days celebration will be held May 5 and 6. The main Street area between 7th and 4th streets will be filled with strolling singers, clowns, mimes, magicians, musicians, dancers and other performing artists. A crafts sale is also in the works.

An auction for the benefit of the Muscular Dystrophy Association will be held at 11 a.m. on Saturday, and an authentic western shootout is scheduled between 4 and 5 p.m.

On Sunday, the Old Boise Merchants Association will hold a drawing for a free weekend in Reno. Sunday also features a performance of Basque footwork by the Oankari Dancers.

Gem State films

Eleven feature length films starring the Gem State will be shown during the All-Idaho Film Festival May 3-6 at Boise State University.

Boise and Meridian and McCall were the featured sites in two of the eleven films to be shown during the All-Idaho Film Festival May 3-6 at Boise State University. Clint Eastwood's *Bronco Billy* was filmed in the capital city and neighboring Meridian. McCall was used to film scenes set in northern New York and Eastern Canada for the 1940 *Northwest Passage*.

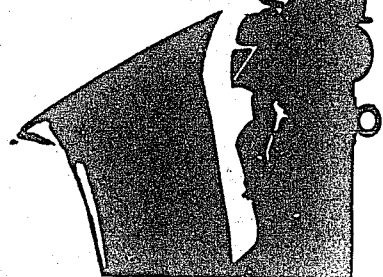
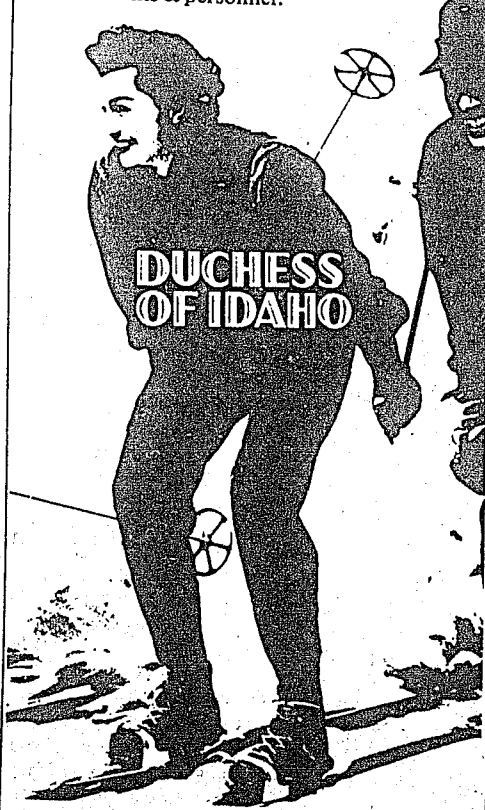
Leading off the film series Thursday, May 3 at 7 p.m. in room 112 of the Education building will be the 1936 black and white *Come and Get It*. Edna Ferber's tale of Wisconsin was shot on the North Fork and Clearwater rivers. Paired with *Come and Get It* will be the 1937 comedy *I Met Him in Paris*, which, although shot in Sun Valley, is set in Switzerland.

The Friday, May 4 double-header at 7 p.m. will feature two 1940 films: *Northwest Passage* shot near McCall, and *The Mortal Storm*, which was filmed in Sun Valley.

Four films will be shown Saturday, May 5, with a matinee beginning at 1 p.m. and the regular evening showings at 7 p.m. Both *Sun Valley Serenade* and *The Duchess of Idaho* were filmed in Sun Valley and represent the resort as itself. The evening fare will feature the 1951 *The Wild North* and Marilyn Monroe's *Bus Stop*.

Closing out the festival will be the more recent films. *Breakheart Pass* and *Bronco Billy* will be shown during the matinee Sunday, May 6 while Michael Cimino's monstrosity *Heaven's Gate* will bring the festival to a conclusion at the evening performance.

All the films will be shown in room 112 of the Education Building. Admission to each showing is \$2.50 public, \$1 senior citizens, children and BSU students & personnel.



Student recital

Boise State University music students Dave Bear and Kenda Parks will perform a saxophone and flute recital Thursday, April 26 at 6 p.m. in the BSU Music Auditorium. The performance is free and the public is invited to attend.

Parks, a Mountain Home resident, will open her portion to the recital with "Sonata for Flute and Piano" by Poulenc. She will be accompanied by Julie Reed on piano and Kirsten Smith on flute.

Bear, a Boise resident, will perform Handel's "Sonata No. 3" among other selections and will be accompanied by Kent Persons in a saxophone duo and Betsy Brunner on piano.

Bear and Parks will also perform a duo by Deason, "Five Diversions for Flute and Soprano Sax."

Ceramics display

BSU Ceramic students, faculty, and alumni will hold the annual "Festival of Ceramics" May 5 through 7 from 10 a.m. til 5 p.m.

Utilitarian and sculptural objects in porcelain, stoneware, raku, and salt-glazed ware will be featured and are available for purchase.

A percentage of the proceeds is used to host a fall workshop presented by a selected guest artist.

This fall Ruth Duckworth, an internationally known ceramicist, will be the guest artist. She will present a workshop on mural construction which will be open to the public.

The exhibit and sale will be held in the BSU Museum of Art located on the first floor of the Liberal Arts Building. The public is invited and free parking is available on Saturday and Sunday. Monday, free parking will be available at the Visitor's Center, (on the corner of University Ave. and Earl) and in the Stadium lot.

Urban design

Entries for an urban design contest featuring plans for a pedestrian plaza in downtown Boise will be on display through May 4 on the 2nd floor of the Student Union Building at Boise State University.

The contest, "Design To Make A Difference," was sponsored by the American Society for Architects and BSU in conjunction with the "1984 and Beyond" series which featured urban planner and critic, William Whyte on March 14 and 15.

The display includes the contest's four winning designs. The architectural designs show possible solutions for transforming a parking lot off Main Street in Old Boise between 5th and 6th Street into a pedestrian plaza.

About

Morrison Center

The Morrison Center will be open to visitors for tours from 9 a.m. to 4 p.m. on Friday, April 27. All comers will have the opportunity to see classes, rehearsals and special events. Saturday, April 28, the building will be open from noon to 4 p.m. with several demonstrations and special events planned.

Highlighting the weekend's events is the President's Concert honoring President John Keiser. The concert will be held Sunday, April 29 at 4 p.m. in the main hall and will feature "An Afternoon With George Gershwin."

The Meistersingers, directed by department chairman Wilber D. Elliott; the University Concert singers, directed by Melvin Shelton; the University Orchestra and Jazz Ensemble, directed by Mike Samball, will present the concert.

Tickets for the event are \$4 for general admission and \$2 for students and senior citizens. BSU students and personnel will be admitted free of charge.

The Theatre Arts Department will sponsor a Dance Concert in the Special Events Center on both Friday and Saturday nights. Curtain time is 8:15 p.m. and tickets are \$2 each. The group will also perform excerpts at a free exhibition on Stage II of the center Saturday at 2 p.m.

In the inaugural performance Friday April 27 in the recital hall, BSU Music department faculty members will present an evening of vocal and instrumental combinations of renaissance and baroque music at 8:15 p.m. Tickets are \$4 for general admission and \$2 for senior citizens and students. BSU student recitals will be held throughout the weekend.

Whitewater films

A whitewater film festival sponsored by the BSU Outdoor Activities Center is scheduled for April 25-27. The films will be shown each evening at 7:30 p.m. in room 112 of the BSU Education Building. Students will be admitted for \$1.50 and the general public for \$2.50.

A *Tribute to Walt Blacader*, the late well-known whitewater enthusiast and river conservationist, produced by Sue Blacader, will play April 25. *Artic Adventure from Tundra to Mountain by Canoe*, a slide program with mini-lecture is scheduled April 26.

The Friday, April 27 program, *The Best of Whitewater Films* will include film segments of Idaho's best rafters and kayakers and a talk on the two sports.

Adams in concert

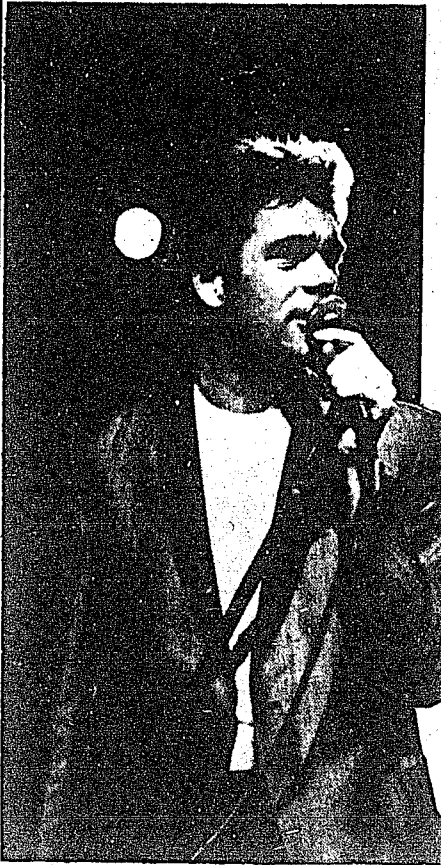
Singer, songwriter, composer Margie Adams will be in concert at BSU Sunday, April 29. Adams will perform in the SUB Ballroom at 7 p.m. Tickets will be available at the door and are \$6 general admission and \$5 for BSU students and personnel.

Adams will perform songs from her latest album *Here Is a Love Song* and from her three previous cuts in addition to pieces not yet released.

She has been seen in concert from the Constitution Hall in Washington, D.C., to Meany Hall in Seattle. Adams has also made several appearances on television and radio shows including a national appearance on the Today Show with an interview and live performance.

Review

What they do best



by Ann Heater
The University News

"Heart And Soul," a song made famous by the band Huey Lewis and the News, describes perfectly this band's performing style.

Before a crowd of 6,806, Huey Lewis and the News left their mark on the city of Boise and the BSU Pavilion in an absolutely phenomenal concert.

The News came closer to blowing the roof off of the pavilion than any band to date, rocking full speed ahead with a song entitled "Heart Of Rock And Roll." And they never slowed down.

The crowd thundered from the beginning and only increased in volume throughout the show. Songs such as "Change Of Heart," and "He Was The Only One," had the audience clapping and dancing along

immediately.

Lewis made it a habit to ask the crowd "Are you with me?" several times during the performance. The response left no

Music

doubt. The audience recognized almost all of the songs, and showed this recognition with frenzied applause.

After performing big hits such as "I Hope You Love Me Like You Say You Do," "Heart And Soul," and "Walking On A Thin Line," Lewis said to the crowd, "This is the first time we've been to Boise...It damn sure won't be the last."

"Do You Believe In Love" and "Working For A Living," both from the band's "Picture This" LP, received standing ovations.

Lewis posed a series of questions to his ever-attentive audience. "Don't you wanna go home?" he asked, "Don't you want to watch TV?" A loud "no" was the response. "What do you want?" "A new drug" the crowd roared. This carrying on led into the band's recent smash hit "I Want A New Drug" for their first encore.

After that, they were to be called back again, as the entire pavilion stood chanting "Huey! Huey!"

A long version of "Bad Is Bad," from the band's third and most successful LP entitled "Sports," featured a harmonica solo by Huey, a keyboard solo by Sean Hopper, and a guitar solo by Chris Hayes and ended an excitement-filled evening.

Lewis's aggressive vocals and seemingly endless energy prompted enthusiastic reactions from the crowd. Lewis had a way of shaking his head and grinning which only further excited the delirious crowd.

The show was not without drawbacks however. The sound tended to be a bit loud and distorted. The bass and drums tended to overshadow many guitar solos and the speakers also tended to vibrate quite a bit on the lower notes.

Sound problems appeared miniscule considering the overwhelming success of the entire show.

Lewis said in an interview, "Live is what we do best." I doubt if anyone who witnessed The News' concert would dispute that statement.

Like, he's such a hunk!

by Edith Decker
The University News

Rick Springfield, in his motion picture debut, plays a character close to home and makes a success of the effort. "Hard to Hold," now playing at the Hillcrest Mall, combines Springfield's hot music with a good performance including many poignant and comic scenes.

Springfield plays rock star Jamie Roberts, a man harassed by fans and an ex-lover, co-songwriter Nicky who is played by Patti Hansen. One night Springfield takes the car after a concert and smashes into his future lover Diane Lawson played by Janet Eilber. In trying to make up the loss of the car to her, Springfield brings about some of the most memorable scenes of the film. She refuses the new car sent by the celebrity. When he tracks her down, drawing the attention of the entire population of the restaurant she's at, she informs him she doesn't like his "bubble gum music" and likes Tony Bennett instead. That night she is treated to an orchestra in the street below her apartment, complete with Tony Bennett look alike and tuxedos for all.

Although the plot was the usual boy meets girl stuff, the acting was generally good. Springfield did well to take a part

close to his own life for a start. He is believable throughout the film. Nicky the violence-crazed, carping songwriter is done exceptionally well by Hansen and was

Movies

probably the best performance of the movie. I was not as impressed, however with Janet Eilber, the often haughty, confused woman of Springfield's dreams. In the film, she is supposed to be reasonably intelligent yet she comes across as too confused, too childish in her scenes with Springfield.

No film is without its flaws. The archaic plot is the major drawback of "Hard to Hold." Eilber overplayed her dramatic scenes and was not light enough in the comedy sequences. There were too many kisses and pawings and a little too soon. It also ends a little too neatly. She goes back to him. He comes looking for her. They walk off into the flow of the airport terminal—how quaint.

"Hard to Hold" is worth the money. It has great music, good performances and a blend of comedy and drama in the right proportions. The film is rated PG and contains some nudity and profanity.



Hungarian film in Boise

"Films that Don't Come to Boise" presents a Gala Evening featuring *Time Stands Still* at 1st Idaho Corporation, 900 W. Washington, on April 28. The film will be shown at 7:00 and 9:15 p.m. with a wine reception downstairs from 8:00 to 10:00 p.m. so people planning to attend the second show should come early for the

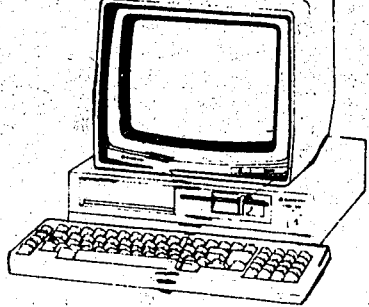
reception.

The \$5.00 tickets for the event include the movie, wine or cider, hors d'oeuvres, and entertainment. Advance tickets are available at The Boise Co-co, The Book Shop, Finders-Keepers, Volume One, BSU Student Union, and D'Allesandro's.



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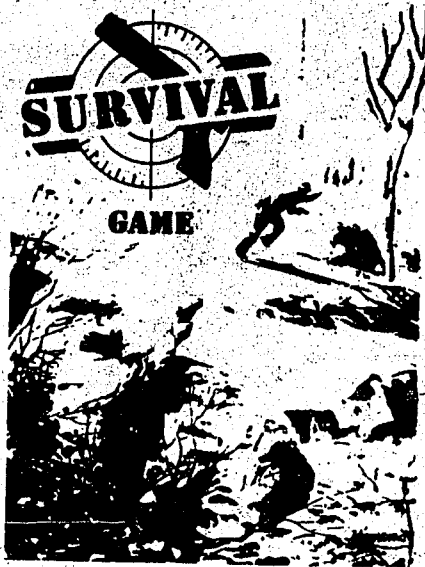
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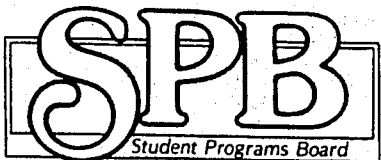
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Vo-Tech school sets Hobo March

by Jeff Morris
The University News

On Friday, April 27 at 7 a.m. Vo-Tech students take to the streets of Boise and Caldwell for the 31st Vo-Tech Hobo March. The students will panhandle drivers and pedestrians to raise money for their scholarship fund.

The Vo-Tech Student Coordinating Committee organizes the annual event. The officers of that committee held a rally on Monday, April 16 to encourage student participation in the march. "Even if you're a greedy old soul you have to help somebody sometime," said committee president Tracy Bunger.

Bunger asked students to get involved in some way, either by going to businesses around Boise and ask for prizes or to dress up and march on Friday. Prizes donated by local businesses are awarded to marchers for bringing in the most money. Last year there were so many prizes that it took two hours to award them all, according to Bunger.

Committee Vice President Gene Baxter gave a demonstration of what happens to students who don't make an effort at going out and getting prizes. After blindfolding four people he asked the crowd to choose which one gets the pie in the face—something that could happen to anyone, who doesn't try to get prizes for the march.

Bunger asked the small Vo-Tech classes

to raise \$300 in prizes and the larger to raise \$600. Most classes were excused to attend the rally.

Last year the Hobo March raised \$12,000 for student financial aid according to Student Coordinating Committee advisor Chick Kwinowski. He said the amount raised has been increasing every year. "In 31 years we have collected half a million dollars," said Kwinowski.

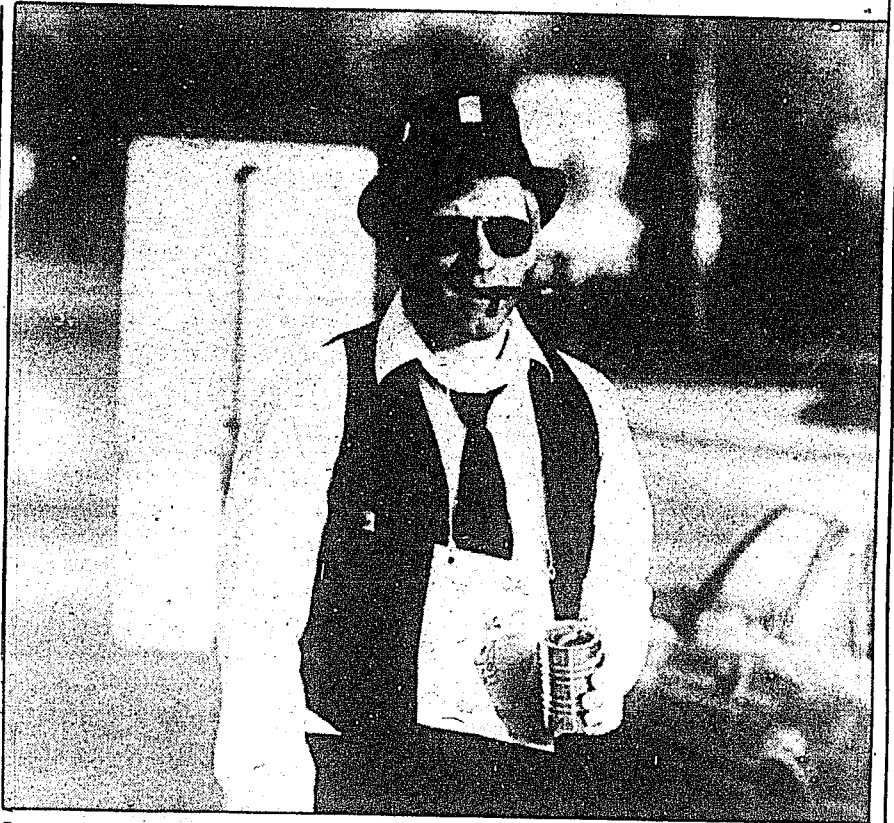
The march, which continues until 1:30, culminates a week of activity for the Vo-tech School.

On Wednesday there will be a memorial ceremony for Rene Clark, a Vo-Tech student who died last summer trying to rescue a swimmer in Veterans Park. A memorial will be erected in front of the Food Services Building.

Thursday will be faculty dress-up day, when all the teachers "dress like a bunch of bums," said Kwinowski. There will also be a meeting to go over march procedures.

Friday starts at 6 a.m. for the marchers with a continental breakfast and a dressing and make-up period. At 1:30 p.m. the hobos gather at Pioneer Park across the street from the state capitol. There the marchers will have a chili feed and a contest for the best-dressed hobo.

At 4 p.m. the marchers adjourn to Municipal Park for softball, more contests and relaxation. "We expect 100% participation of all faculty, staff and students," Kwinowski said.



In past years Vo-Tech hoboes have raised over \$12,000 for student scholarships.
Photo by Russ P. Markus

Faculty reinstates Honors committee

by Edith Decker
The University News

A Faculty Senate standing committee will be re-appointed for the Honors Program and a new title, Assistant Director of the Honors Program, will be filled following the results of an external evaluation of the program.

The standing committee—abolished several years ago at the request of then-Chairman of the Faculty Senate, Phil Eastman—will be re-appointed to advise the Honors Program. Dean of Arts and Science William Keppler and Chairman of the Faculty Senate Michael Zirinsky will be appointing members of the committee.

"I'm hopeful we can get these people together by the end of the academic year," said Honors Program Director William Mech. Mech said that certain questions that have been raised in memos and letters by Zirinsky and Keppler should be answered before the fall semester, 1984.

Some of the concerns addressed in the correspondences include the amount of time Mech spends with the Honors Programs, academic advising by non-faculty members and the university-wide hiring process manifested in the creation of the Assistant Director of the Honors Program position.

Executive secretary for the Honors

Program, Kathy Day, was the major contender for the position of Assistant Director. She resigned two weeks ago, claiming that she had felt harassed by the memos of Zirinsky.

Day was with the program for 12 years. "I really felt I was backed into that position," she said of her resignation. "It was written out of anger."

Executive Vice President, Richard Bullington wanted to create the position for Assistant Director as soon as possible. "I felt a need to have that change approved as quickly as possible so the person to be the new Assistant Director could start their responsibilities."

An external evaluation has recently been completed by two outside consultants, Dr. Wallace Kay, President of the National Collegiate Honors Council from the University of Southern Mississippi and Dr. Luther Tresp, Executive Secretary and Treasurer of the National Collegiate Honors Council from the University of Georgia. No decisions on the Assistant Directorship will be made until their findings have been studied, according to Bullington.

At this time, the position has been approved by the State Board of Education and applications for the job are being accepted.

The amount of time Mech spends in the

honors office was another point of question. An estimate of 25 percent was given by Dr. Zirinsky in his memos. Mech said he spends at least 50 percent of his time with the Honors Program.

Another question the new Honors Committee may be asked to consider is advising by a non-faculty member. Dissension also has been voiced on this question. In a memo, Zirinsky noted that student advising by a non-faculty member is in violation of BSU policy.

"I am bringing this to your attention as our chief academic officer in the hope that you can put an end to this practice of academic advising by a non-faculty member," he said in the memo.

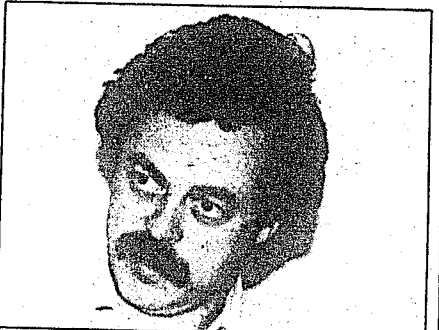
Bullington, agrees that the policy is being abused, but added, "Good advice can come from many sources. You don't have to have a Ph.D. to be a good advisor." He also said the policy needed to be adjusted to include non-faculty members in advising duties.

Despite the apparently negative view, Bullington, Zirinsky and Keppler insisted that the memos and letters should be seen as constructive criticism of the Honors Program.

"A basis has been established that will solicit the interest and attention of faculty and administrators to support and help the Honors Program to continue to grow," Bullington said.



Dr. Richard Bullington, Executive vice-president of BSU.



Dr. Michael P. Zirinsky, President, Faculty Senate.

BSU student named Truman scholar

by Karen Kammann
The University News

Chris Bodily, a junior economics major at BSU, has been awarded the 1984 Truman Scholarship for Idaho.

The scholarship, awarded by the Harry S. Truman Scholarship Foundation, has a maximum annual stipend of \$5,000 covering the last two years of college and the first two years of graduate study. The scholarships are given each year to 105 students who have demonstrated a commitment to a career in public service. The awards will be officially presented by Margaret Truman Daniel on May 13 in

Independence, Missouri.

Bodily said that he feels "relieved and a little bit startled" but that he doesn't feel the news has really sunk in yet. He said that he hasn't had time to "sit down and reflect," but that he thinks the award will seem less remote and more real at the ceremony in Missouri.

"The thing that's most exciting about the Truman Scholarship is to have the backing and the resources of the Truman Foundation with which to look forward to graduate school," he said. "There's a big inducement to work even harder."

Bodily said that a lot of people have asked him if he plans to stay at BSU and



BSU student, Chris Bodily, recipient of 1984 Truman Scholarship.

that he finds the question "curious." He said that BSU has "done great wonders for me and I can only see that things are going to get better for me here."

Dr. William Mech, director of the BSU Honors Program congratulated Bodily on the award and said he expects Bodily to eventually achieve a position of state of national leadership.

Bodily said he intends to go on to do graduate work in economics. He also said that he thinks economics is a good field from which to go into public service. He feels that there are huge contributions to be made in economics and that there always will be.

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The University News

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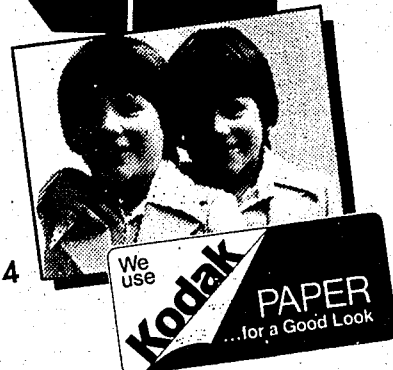
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Sports & fitness

Performance lab measures physical fitness

by Bill Sharp
The University News

In an obscure corner of the old gymnasium is an array of sophisticated electronic and laboratory equipment used to evaluate every aspect of physical fitness, from body composition to exercise performance with emphasis on personal fitness programs.

The Human Performance Laboratory is primarily a teaching facility for those students studying exercise physiology, according to Dr. Robert Murray, exercise physiologist and associate professor of Physical Education. The lab has served a variety of other purposes, Murray said, including physiology testing and lab demonstration for the Nursing, Biology and Health Sciences Departments. The lab designs training programs for athletes on and off campus and conducts research.

The performance lab's basic evaluation includes a comprehensive body composition summary that is derived by using an underwater tank (hydrostatic weighing) to measure a person's body density.

"With the use of a computer we can make a number of determinations by studying their body composition," Murray said.

The measurements are then broken down into fat percentage as well as bone, muscle, organs and skin weight. Interpreting this information establishes valuable statistics for athletes and those having other health concerns.

The central laboratory test is the maximal oxygen consumption test. "With this we are able to monitor an individual's

metabolic, cardiovascular and respiratory responses," Murray said.

"For most people this information helps them to know three things: aerobic condition, improvements that can be expected and modifications in fitness programs," Murray said.

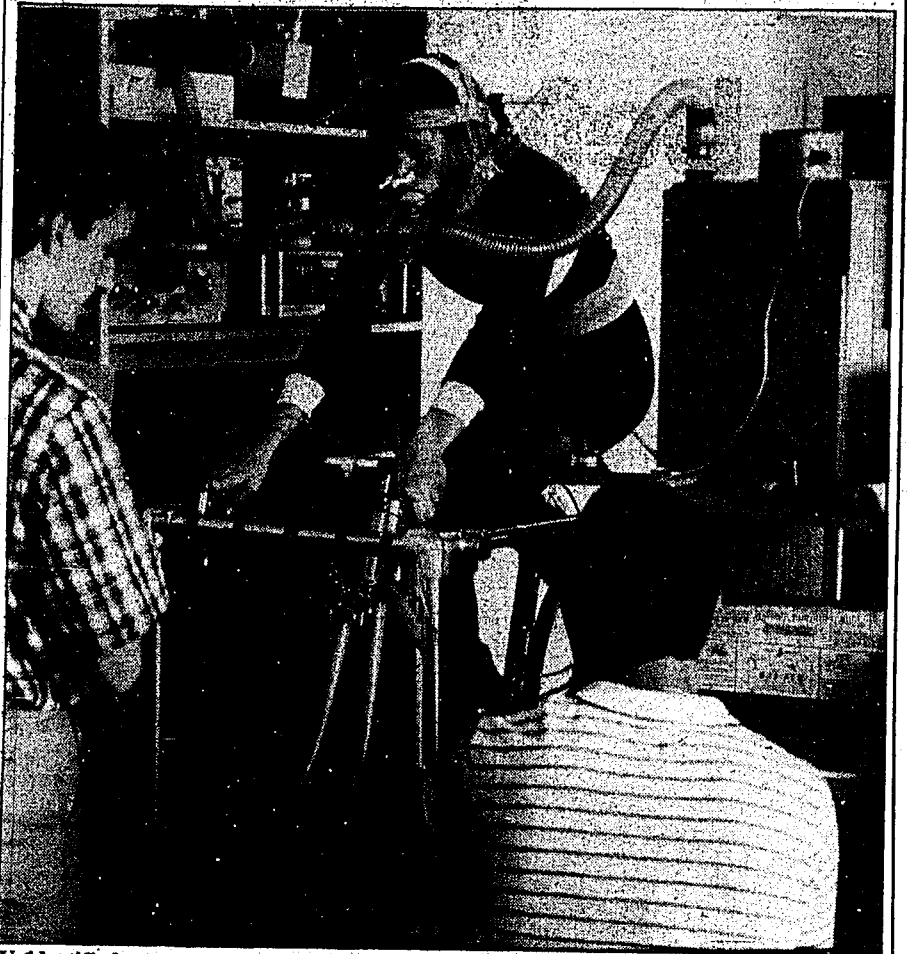
The test equipment monitors their cardiovascular response and subjects learn to determine their target heart rate for a particular fitness activity.

The conclusion of the basic evaluation is the exercise performance chart. The chart is designed from the previous information and specifies speed, distance and duration of specific activities such as walking, running and bicycling for maintenance or improvement of one's fitness condition.

The lab can conduct tests on strength, flexibility and skill analysis if they are desired. The entire test takes about three hours to complete and costs \$95 for the general public and \$85 for students. This may sound like a lot, but according to Murray other schools charge around \$200 for the same quality and kinds of tests.

Murray sees interest in the laboratory increasing both on and off campus. He intends to expand the testing program, placing it in conjunction with a conditioning program for whatever a person's specific interests are.

The director also has some ideas for applying the lab's facilities through short courses in nutrition, weight control, stress reduction and smoking cessation. "We are just ready to branch out and broaden our horizons," Murray said. "Other schools are doing it, we have all it takes and need to be doing it too."



Unidentified woman being tested for endurance at the BSU Human Performance Lab.
Photo by Russ P. Markus

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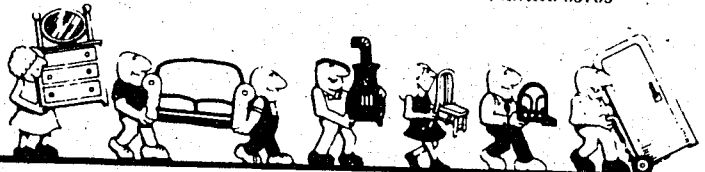


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Comics

Miss Bronco

Who are you?

Dear Miss Bronco,

I've got a problem and only you can help. For many months, I've been following your column with an anticipation that goes beyond that of a loyal reader.

My heart throbs as each new edition of the paper is distributed. I've given up everything in the pursuit of your identity.

I want you—I must have you. Who are you?

With obscenity in my heart and your column in my hand, I remain,

Faithfully yours,
Desperate and Depraved

Dear D & D,

Isn't a mystery fun? There's something about the pursuit of an obsessive goal—sweaty hands, saliva, other body fluids. But, you are a silly, silly boy. Wouldn't you rather go on, in the wonderful theatre of your obviously disgusting imagination than know the real truth?

I've always appreciated a loyal reader like I appreciate a loyal Doberman Pincher. They're fine as long as they only howl and stay on the other side of the fence. I know that I'm risking your tender young heart by saying these cruel things to a follower, no matter how sweaty-handed and deep of breath. I am doomed to a life of anonymity.

However, if all these arguments have failed to convince you, I hang out at Victor's Lounge after paydays. Another clue. The trail leads onward. (Speaking of mysteries, do you know anything about a red coyote shirt?)

Your less-than-loving
Howl-but-don't-jump
Pity-me-for-no-one-knows-my-name
Miss Bronco

Noisy nights

Dear Miss Bronco,

There's this guy upstairs who brings his girlfriend to spend the night with him several nights each week. Needless to say, the rocking and creaking of their bed is worse than a steel mill at full blast and it keeps me tossing and turning all night. How can I tactfully tell these happy hooligans to take their activity somewhere else so that I can get some sleep?

Signed, They're Rockin' and I'm Rollin'

Dear R and R,

I think you're taking the wrong view of this whole situation. If it were up to me, I'd get a stethoscope, make myself comfortable and take it from there. Lust can be awfully fun to listen to, especially if you don't have a television for late-night entertainment.

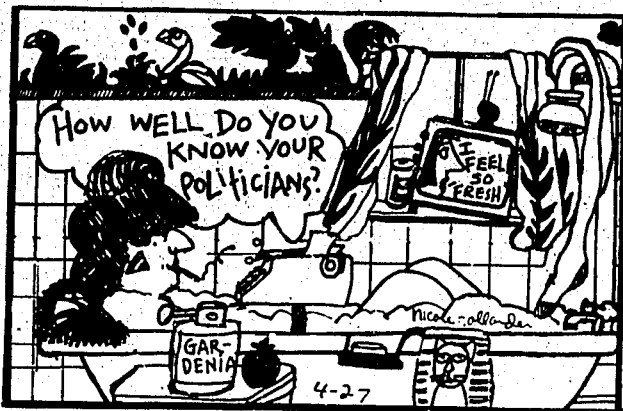
Of course, if you think you need sleep like the rest of us fragile humans, it's my duty to give you a few ways to knock off the knocking upstairs. You'd be amazed what a sly look and an "I heard you were having a good time last night" will do for you.

Since it's the noise that's annoying you, break and enter the upstairs room and use that old oil can that you left behind your \$250 set of TV advertised monkey wrenches. If you find you can get into their room, you might dream up some interesting practical jokes. The old saw-the-legs-some-motion-drops-the-bed-by-two-feet-suddenly trick is kind of handy. Oatmeal, in gooey globs, is often a handy tool for the practical joker too.

You could also call up these people on the phone to disrupt their fun. Try, "What are your hourly rates?" or "What the hell are your hours up there, anyway?" As a last resort try violence. Beat on the ceiling, if nothing else it will relieve all that hostility and, if you beat hard enough, you'll end up with nice new plaster from your landlord.

Sincerely,
The voyeuristic,
silence-loving,
sometimes chaste
Miss Bronco

SYLVIA



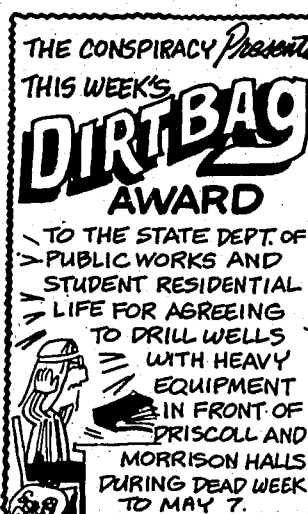
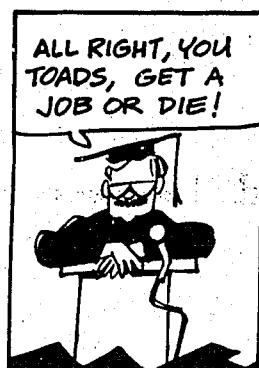
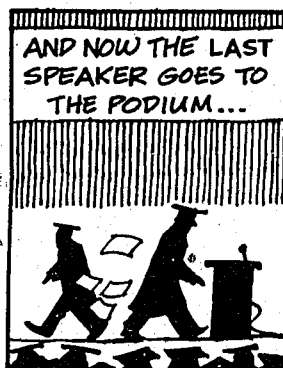
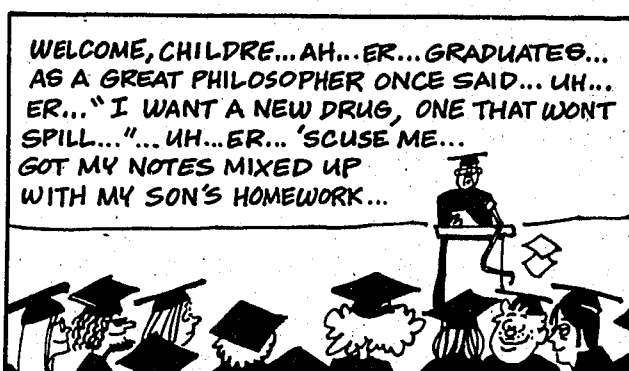
by Nicole Hollander

WHICH STATEMENTS BELOW ARE TRUE, WHICH ARE FALSE?

- OF GARY HART IS PLANNING TO CHANGE HIS NAME TO: "PEG O' MY HART"
- OF PRESIDENT REAGAN SAID THAT WE GET MORE RADIATION FROM WATCHING T.V. THAN FROM A NUCLEAR-POWER PLANT.

THE FRAME-UP

BY THE CONSPIRACY



THANKS TO ALL OUR FANS (AND ENEMIES) FOR READING OUR STRIP! HAVE A GREAT SUMMER AND WE WILL SEE YOU (WE DO KNOW WHO YOU ARE) NEXT FALL. MAY THE FARCE BE WITH YOU!

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The Real Puzzle

Squash?

The Real Puzzle Solution

by Don Rubin

This puzzle is for kids under 12. Go find one (unless, of course, you are one). We've squashed several fruits and vegetables, at the right, and scrambled their names. See if you can match them up.

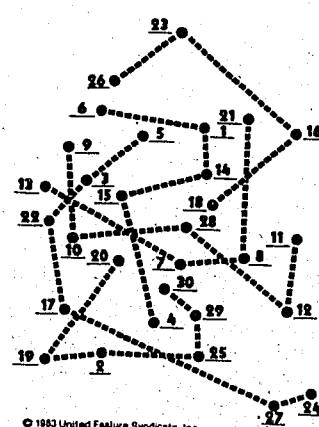
IKIW
MATTOO
SHUMMOORS
BRIESLUBEER
BRARTSWERY

LUMP
SPRAGE
MILE
SHARID
PREPEP

Had enough of these crazy puzzles? Want to get even with Don Rubin and win \$10 to boot? Send your original ideas for a Real Puzzle to Real Puzzle, United Feature Syndicate, care of this newspaper. All entries will become property of UFS, Inc. (You only win the money if we use your puzzle idea.)



Tour de force



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Opinion

New buildings too costly for students

BSU has been building a lot of public buildings lately. First there was the Pavilion, for which students are paying. Now there is the Morrison Center, funded by private donations.

Neither of the major halls are of much use to the students of the university. While the Pavilion offers racquetball courts and the weight room free to full-time students, students are given only a \$1 discount of tickets for the concerts booked into the main hall. On a student budget, \$80 per year should be worth more.

The Morrison Center is a cultural facility worthy of the envy of the region. Boise taxpayers have been refusing to fund its building costs since 1959. Thanks, mostly, to the generosity of Velma Morrison and the foresight of the State of Idaho, the building has been completed and the student body treated to the opening month's hype.

It offers the music and theatre departments facilities with which they can really grow after spending years in the cramped quarters of the Music-Drama building. But the Morrison Center now has no funds to defray operation costs which run over \$1,000 each day just for lights and heat. Unless an endowment fund can be raised from private sources, students may again be tapped for funding. This is not likely as the Center's main hall is recognized as a community building not responsible to the university, but the possibility still exists.

Students must be prepared to ask some hard questions about what we'll get in exchange if the possibility arises. There comes a point when the students of BSU must ask Boiseans to shoulder for themselves some of the financial burden for their fine new community buildings. The students just can't afford it anymore, and we never really could in the first place.

BSU's NEXT CONTROVERSIAL PROJECT?

SURE, GENERAL; B.S.U. WOULD LOVE TO DEPLOY YOUR M X MISSILES ON CAMPUS~ WE HAVE LOTS A ROOM...YEAH?...WELL...WE SPECIALIZE IN BUILDING THE THINGS NOBODY ELSE WANTS!

LET'S SEE...WHAT PROMISES CAN WE MAKE TO THE STUDENTS THIS TIME?



Letters

From the editor.....

BSU PIRG needed

The State Board of Education meets this week in Moscow and on the agenda is the question of whether or not the Idaho Public Interest Research Group should be able to charge a \$3 per semester student fee.

PIRG has been given a lot of bad press in recent months. Opponents of the student research group have charged that PIRG would be a political group likened to the Idaho College Republicans or the Young Democrats. Opponents also protest the use of mandatory student fees to finance the group's research activities.

The first criticism carries no merit whatsoever in our eyes and the second ignores the refund process.

The *University News* does not believe that opponents have made a strong enough case to merit banning students from forming a PIRG.

Perhaps the problem lies in the opponents' definition of what a PIRG is and isn't. They perceive PIRG to be a "Ralph Nader look-alike" with liberal overtones. We understand their trepidation. But their perceptions are emotional ones which cloud their judgment.

The *University News* supports a PIRG because we see it as an opportunity for BSU's students to form a unified group representing student concerns no matter what they might be. Unlike the Idaho College Republicans, PIRG will be an outlet for student concerns regardless of political boundaries. It is not rational to think that a PIRG in one of the most conservative states in the nation would become a liberal organization.

PIRG has created its own guidelines to prevent one particular group of students from dominating. It has set up student campus elections for offices, and every three years PIRG will have to re-petition students' support. It also has written in its charter that should a majority of students ask for a refund two semesters in a row it will cease to exist. We think those safeguards are more than sufficient.

Students on this campus would have an avenue of recourse to take if they did not support the PIRG whereas monies that go to *The University News*, ASBSU and other

groups are non-refundable. You paid for this newspaper, whether you wanted to or not. You paid for student government. Even if you disagree with its policies you still pay your fees that support its administration. PIRG would allow those who didn't wish to contribute the option of a full refund—on demand.

Opponents warn that students would have to wait more than two months for their \$3 refund. But that appears to scare tactics. PIRG has guaranteed that they will establish refund tables at registration and also during the semester for quick refunds.

PIRG, in our eyes deserves mandatory funding because of its potential role at BSU. It is a student group for us, the students, a group that will professionally research and advocate that research on issues that concern us. Voluntary funding would make a mockery of PIRG because members would be forever unable to accurately determine the amount of money that could be used for projects. Without proper funding, their research would prove to be stale and useless and that would defeat the purpose behind a student research group.

BSU needs a PIRG. This editorial staff strongly urges the State Board of Education to approve the formation of PIRG at BSU.

New editor

Beginning this summer, *The University News* will have a new editor. On Tuesday, the Financial Advisory Board approved the editorship of Valerie Mead.

"We will continue the same format as in the past semester," Mead said, meaning print style, type of articles published and weekly publication will not change.

Mead said any changes in format will make *The University News* more of a newspaper than a news magazine as it has been in years past.

Mead is a double major in chemistry and English and has been a writer, entertainment editor and managing editor for *The University News*.

PIRG is beneficial

Dear Editor of the *News*:

I have been a member of the Idaho Public Interest Research Group Organizing Committee since the start of the petition drive, some months ago. IdahoPIRG has met with much support, both from the 2,700 students who have already signed the petition and from numerous faculty members and community leaders.

We have also been met with much opposition to the IdahoPIRG proposal: the funding and formation of a student-run, student-funded, and student-controlled research and advocacy group. We have always tried to respond to the opposition fairly and present as much information as is possible.

It is unfortunate that the bulk of our opposition and, consequently, a good portion of decisions against signing the petition are based on some of the most gross misrepresentation any group has ever had to endure. We respond to these distortions again and again:

"No, IdahoPIRG would not be run by Ralph Nader, it would be run by a student board of directors elected in open campus elections."

"No, IdahoPIRG does not have the issues it would work on mandated by some 'national' PIRG, PIRGs are independent and reflect the attitudes of their own campuses."

"No, IdahoPIRG could not support a candidate for public office; as a non-profit, non-partisan corporation; we are forbidden to do this by our articles of incorporation."

It is also unfortunate that people tend to stop listening after the first thing they are told. Are you certain your decision against supporting PIRG is based on real information? Is your justified reaction to the many uses of your student money that give you nothing in return preventing you from allowing an educational, consumer-oriented group a chance to prove its worth to you?

Proposed IdahoPIRG contract is three to five years long, period. What happens then? A whole new petition drive, with one difference: you'll know exactly how IdahoPIRG affects your campus, stimulates your community, and gets students of all political persuasions working together to learn to be active

citizens, by doing.
Sign the petition.

Respectfully yours,
Julia Lee Timphony
member, IdahoPIRG Organizing
Committee

Decision up to us

Since the beginning of the fall semester we've been hearing many opposing sides dealing with the issue of PIRG. Whether pro-PIRG or anti-PIRG, we've been faced with the controversy over whether PIRG is right or wrong.

As a group project for a communication class here at Boise State, we've researched into PIRG to find out how the majority feels about this Public Interest Research Group and also to make them more aware of what a PIRG can do. We must state that we, as a group, are neither for nor against PIRG but that we are interested in the ideas of the people.

Recently we handed out 200 surveys dealing with PIRG. One question asked if they had signed the petition. It appeared that about half were for PIRG while the other half against.

We focused on the reason that half were hesitant to sign the petition. Through comments expressed on the surveys we found the reasoning either to be that they didn't understand the process of a PIRG or, the most frequently mentioned item, to be the \$3 refundable fee needed to run the group.

Most participants in our survey wanted to see the money to go good use and felt reluctant to pay the fee when they didn't know the specifics of the Idaho PIRG. One question asked was "Will PIRG do what they say they'll do?"

As stated in early media written by PIRG one idea is stressed, that idea being that PIRG is student controlled which allows for student input into their affairs; the people are involved. So in short, a risk is present and the outcome is solely up to us.

Our surveys were run on just a subset of the people. They dealt with student apathy; do the students want to be involved in a group such as PIRG? Idaho PIRG stressed the important of student involvement. The decision is ours.

Sharald Clark



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WANTED TO RENT: Second year law student (U of I) working in Boise for summer would like to sublet/housesit house or apartment. Needed approx. May 13 - Aug. 16. Willing to care for plants, pets, etc. Referenced provided. Bruce Smith, P.O. Box 3603, Moscow, ID. 83843. (208) 882-1457 (home); (208) 885-6422 (law school).

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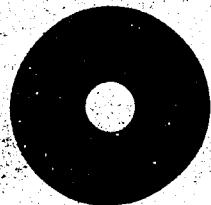
Food and Entertainment

MIDNIGHT MOVIES at the Mann 4-plex. See display ad this issue.

Fireside Inn: The place to kick back and relax. Happy Hour 4:30 - 6:00 weekdays, special price on pitchers & drafts. 31st & State behind the Texaco.

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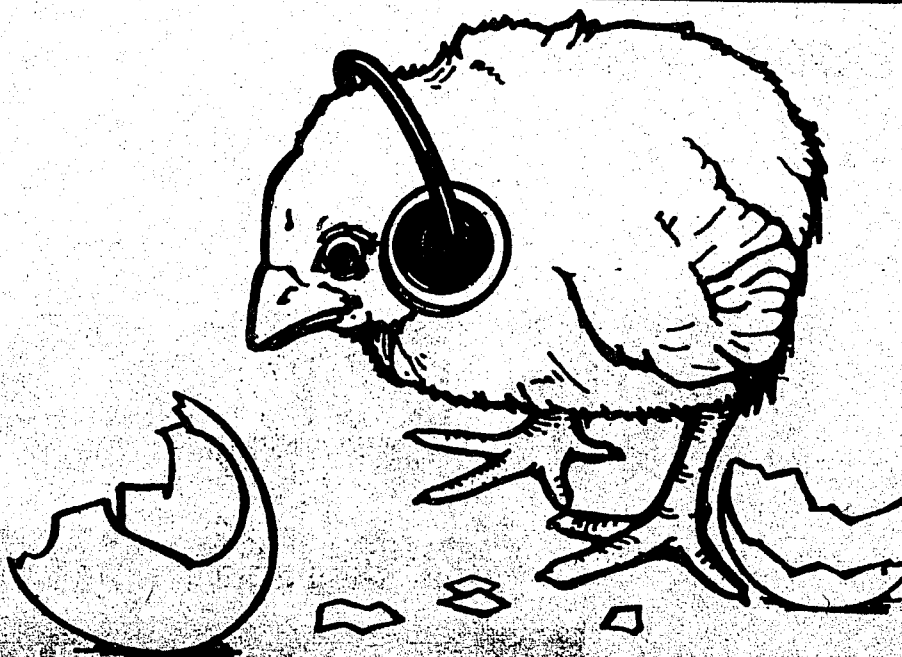
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